

FAVA



WINTER 2012
CLASS SCHEDULE

For Kids

EARLY CHILDHOOD ART (Ages 1.5- 6)

w/ Rachel Mangan

**TIME AND LOCATION TBD, STARTS IN FEBRUARY,
SECTIONS FOR 1.5-2yrs. & 3-6yrs.**

Please contact FAVA if you are interested in this class

Beginning with a story book, each class will incorporate a playful art project designed to foster creative thinking and the development of fine motor skills. Be prepared to get messy!

ART AFTER SCHOOL I (Grades K-2)

w/ Donna Coleman

**Fridays, 4:45-5:45pm, February 10 - April 27
NO CLASS MARCH 30 (11 class meetings)
\$120/\$110 for FAVA members**

Students will explore a wide variety of art materials, techniques and ideas for self-expression in a relaxed, cooperative environment. Please wear art-friendly clothing! NUCA classroom 220.

ART AFTER SCHOOL II (Grades 3-5)

w/ Donna Coleman

**Thursdays, 4:45-6:00pm, February 9 - April 26
NO CLASS MARCH 29 (11 class meetings)
\$120/\$110 for FAVA members**

Students will explore a wide variety of art materials, techniques and ideas for self-expression in a relaxed, cooperative environment and look at some examples from art history and the world around them. Please wear art friendly clothing! NUCA classroom 220.

KIDS' KNITTING (Ages 8 & up)

w/ S. D. Kendra Farrakhan

**Saturdays, 11:00am - 12:15pm
February 18 - March 17 (5 class meetings)
\$20/\$15 for FAVA members**

Learn the basics of knitting and crocheting! Simple projects will be introduced, including a scarf, a hat, and more.

NUCA conference room, 210.

CLAY FOR KIDS w/ Whitney Ryba

**\$70/\$60 for FAVA members
(5 class meetings)**

Push, punch, shape and create your own creatures and objects from clay. NUCA classroom B20.

(Grades K-3)

Tuesdays, 4:45-6:15pm

March 6 - April 10, NO CLASS MARCH 27

(Grades 4-5)

Fridays, 4:45-6:15pm

March 9 - April 13, NO CLASS MARCH 30

BUILDING BASICS (Ages 7 & up)

w/ Elizabeth Meadows

**Saturdays, 10:30am - 12:00pm
March 24 - April 14 (4 class meetings)
\$50/\$40 for FAVA members
(or \$15 per individual class)**

Take your building skills to another level in this series of sculpture oriented workshops. All materials provided. NUCA classroom 220.

Week 1: LEGOs

Week 3: Cardboard

Week 2: Blocks

Week 4: Model making

ART FOR HOMESCHOOLERS w/ Rachel Mangan

**\$120/\$110 for FAVA members
Thursdays, February 9 - April 26
NO CLASS MARCH 29 (11 class meetings)**

SECTION I: (K-2nd Grade), 11:00am-12:00pm

SECTION II: (Grades 3-5), 12:45-2:00pm

This daytime class will explore a wide variety of artistic media with fun projects. Lessons will incorporate stories, books, and will sometimes feature both historical and working artists of today. Students will keep an ongoing portfolio of their work. The semester will conclude with an exhibition of student work and a closing reception. NUCA classroom 220.

For Teens

FAVA/AMAM TEEN WORKSHOP

Fiber Arts

Saturdays, 1:00 - 4:00pm

March 17 - April 7 (4 class meetings)

FREE

The collaboration between the Firelands Association for the Visual Arts (FAVA) and the Allen Memorial Art Museum (Oberlin College) continues its popular run. Created specifically for middle- and high-school aged students, this workshop features an intensive studio based course accompanied by an academic component presented by the AMAM staff.

This semester's workshop will delve into the world of textiles with a sampling of the numerous forms of fiber arts, including sewing, embroidery, quilting, fabric dyeing and more. Students will complete individual projects as well as contribute to a collaborative piece for public display. Each class will include a short lecture to give students a historical context for the artwork they are creating. This teen workshop series traditionally concludes with a student exhibition and gallery reception at FAVA.

All materials will be provided free of charge. This class fills up quickly and will be limited to 15 students, so please call FAVA at (440) 774-7158, or the AMAM Education Department

TEEN HOMESCHOOL CLASS (Instructor TBD)

Thursdays, 2:30-4:00pm

February 9 - April 26

NO CLASS MARCH 29 (11 class meetings)

\$120/\$110 for FAVA members

FAVA is now offering a daytime art program for teen homeschoolers! This class will explore a wide variety of artistic media with fun projects. Learn about art history and see examples of artwork from artists past and present. Students will keep an ongoing portfolio of their work. The semester will conclude with an exhibition of student work from both sections and a closing reception. NUCA classroom 220.

INTRO TO OPEN STUDIO (Grades 6-8)

w/ Elizabeth Meadows

Wednesdays, 4:15-5:45pm

February 8 - April 25, NO CLASS MARCH 28

(11 class meetings)

\$120/\$110 for FAVA members

Explore new techniques and old while gaining confidence in your artistic voice. Students will be encouraged to take the time to plan, edit and create in more than one class session. Student preferences will direct the outcome of projects created during this class. Techniques may include: Artist books, collage, drawing, linoprinting, life drawing, still life drawing, water color painting, plaster casting, wire sculpture, etching, plaster relief carving, found object sculpture, clay figure modeling, mosaic, paper cutting, soft sculpture and photographing your artwork. NUCA classroom 220.

TEEN OPEN STUDIO (Grades 9-12)

w/ Elizabeth Meadows

Tuesdays, 4:30-6:00pm

February 7 - April 24, NO CLASS MARCH 27

(11 class meetings)

\$120/\$110 for FAVA members

Take the time to work on your own projects in the FAVA classroom. Continue to explore techniques as you develop projects for your art portfolio. 2D and 3D materials will be available for students to use in self-directed projects. Students will be expected to work with a sketchbook/folder to document their process, research and development. NUCA classroom 220.

For Adults

ACRYLIC PAINTING

w/ Rich Ruggieri-Katz

Tuesdays, 9:00 - 11:00am

February 21 - March 27

(6 class meetings)

\$120/\$110 for FAVA members

This class will introduce students to painting with acrylics. Topics covered will include use of color, value scale, shadow, as well as the incorporation of different painting mediums. Students will have the freedom to experiment with different techniques and try different painting surfaces. All materials provided. NUCA classroom 220.

INTRO TO BOX ASSEMBLAGE

w/ Richard Thomson

Saturday, February 4, 10:00am - 4:00pm

In the spirit of Joseph Cornell, this found-object workshop will delve into the realms of boxed assemblage. Join Rich Thomson in a step-by-step process that is designed to promote confidence in the artistic process and provide a platform for future work. Lunch break included, so pack a lunch or plan on visiting one of Oberlin's fine eateries. NUCA classroom 220.

WATERCOLOR w/ Barbara Rollins

Wednesdays, March 21 - April 11

(4 class meetings)

Now offering two sections:

MORNING CLASS: 9:00 - 11:00am

EVENING CLASS: 7:00-9:00pm

\$90/\$80 for FAVA members

(Half price for returning students)

A supply list will be provided upon registration.

Learn a variety of interesting painting techniques from an accomplished watercolor artist to jump-start your learning or increase your knowledge in the art of watercolor painting. Beginners and intermediate students are welcome! Works will be completed based on photographic or still life references. Meets at Barbara Rollins' studio in Oberlin.

JEWELRY DESIGN & CONSTRUCTION

w/ P. Mark Johnson

Thursdays, 6:30 - 8:00pm

February 9 - March 29

(8 class meetings)

\$100/\$90 for FAVA members (half price for returning students)

New students will begin by studying the basic skills in jewelry design and construction. Advanced instruction can be provided for more experienced students. The techniques covered will include wire bending, soldering, stone setting and finishing techniques. Various projects will be explored to learn and practice the basic techniques necessary to their completion, including a ring and a pendant. Tools, materials, and some supplies provided. NUCA classroom 220.

One Day Jewelry Workshops for Adults

These one shot, Saturday classes will introduce a variety of jewelry making techniques. A lunch break will be included in each class. Students can either pack a lunch or visit one of Oberlin's fine eateries. Most materials and tools will be provided, but students are also encouraged to bring their own jewelry equipment and projects. **All workshops will meet in the NUCA classroom 220.**

GLASS FUSING w/ Sheree Ferrato

Saturday, February 18, 10:30am - 1:00pm

\$50/\$40 for FAVA members

Fusing glass is a fun and spontaneous art form. Students will learn about the glass fusing process and will have the opportunity to make one pendant or ornament. The results are always beautiful! No prior experience necessary. *(Additional pendants can be made for a fee of \$20/ea.)*

POLYMER CLAY TRANSFER w/ P. Mark Johnson

Saturday, March 3, 10:00am - 4:00pm

\$80/\$70 for FAVA members

This workshop will teach students how to make image transfers to polymer clay, which can be used to create personalized pendants that can be worked into finished jewelry pieces.

ADVANCED SILVER SMITHING w/ P. Mark Johnson

Saturday, April 21, 10:00am - 4:00pm

\$80/\$70 for FAVA members

This section is only open to students with prior silver-smithing experience. Advanced techniques will be taught, and students will walk away with at least one finished project at the end of the day.

ONGOING AT FAVA...

For the Whole Family...

FAVAGAMI

All ages welcome *

Thursdays:

Jan 26, Feb 23, Mar 29, Apr 26

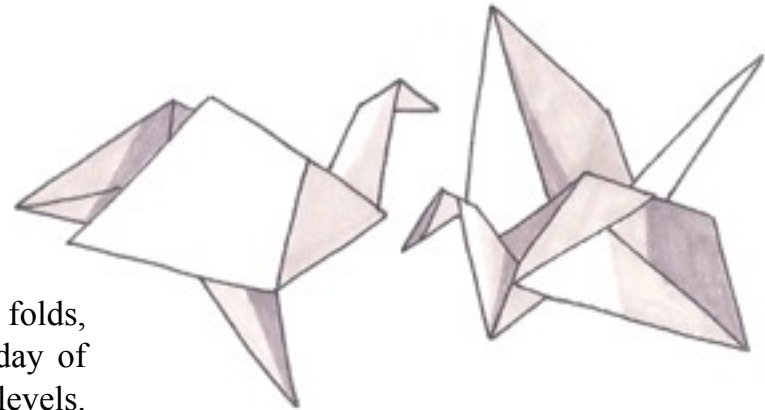
6:30-8:00pm

FREE!

Join Oberlin's one and only paper folding group. Hang out, learn new folds, and share origami with others. FAVAGAMI takes place one Thursday of each month, and is open to origami enthusiasts of all ages and skill levels. Pre-registration is not required!

Meets at the Oberlin Public Library.

*** Children 11 & under must be accompanied by an adult.**



LIFE DRAWING & PAINTING OPEN STUDIO

w/ Karol Cornelius & Bill Farley

Ongoing Mondays

from January 16 until mid-May

7:30pm - 9:30pm

Shared model fee

Preregistration is not required.

FOR ADULT FAVA MEMBERS ONLY

This continuously running open studio provides a nude model for registrants to draw or paint in any medium except oils. There is no instruction. Bring your own art supplies and enjoy the relaxed atmosphere as you explore drawing and painting the human figure at your own pace. Easels provided. NUCA classroom 220.